Writing Project Four

Multi-Source Analysis of a Pop Culture Text

For the final writing project, you will analyze a single pop culture text of your choosing. You are not limited to texts we have discussed in class but instead may choose any text that you are interested in such as:

- A movie
- A TV show
- A book
- A graphic novel
- A video game

- A song or album
- A sculpture
- A painting
- Or any other pop culture text that you find interesting.

After your text has been chosen, you will analyze the text. Your analysis must:

- Use a **minimum of five** secondary sources found in our textbook, on the internet, or in the library. No more than one source from the textbook will count toward your total (although more than one may be used). No fewer than two sources must come from the library databases. These sources should be cited in-text and on the references page in correct **APA format**.
- Incorporate the sources in a meaningful way. That is to say that the sources are not simple pasted in but are used to help draw conclusions and make points about your text.
- Come to a conclusion about your text that is supported by evidence. Some possible ways to frame your conclusion include (but are not limited to):
  - What is my text trying to communicate?
  - What does my text inadvertently communicate?
  - How is sexuality (including gender), race, or class reflected, distorted, or subverted in my text?
  - How is identity presented in my text?
  - How does my text conform to or fail to conform to the norms of its genre?

Your assignment will be graded on the following:

- Depth of Support for Conclusion Drawn: The main conclusion of the paper is supported with evidence. This evidence is clearly presented throughout the paper.
- Depth of Analysis: The conclusion drawn is not superficial or obvious but is, instead, deep and thought-provoking. The writer helps the reader see the text in a new or unexpected way.
- Appropriate Synthesis of Secondary Research: The writer incorporates appropriate and correct quotes and paraphrases from the five secondary sources he or she is using. These quotes help the writer to make his or her point and support the main conclusion drawn in the paper. The sources are used in appropriate places and are incorporated using appropriate explanation or analysis.
- Content organization: The draft is organized in a logical and appropriate way, with an effective introduction and conclusion as well as transitions between paragraphs.

- Manuscript preparation: The final draft of the paper has been polished with consideration to instructor and peer comments. The paper addresses audience expectations and follows academic writing conventions.
- APA Citation: The writer uses quotations and paraphrases appropriately. These are cited correctly both in-text and on the references page.

Minimum length: 1,400 words (excluding references page)

Additional requirements: All drafts must be typed, double-spaced, and in Times New Roman 12-point font. Please use 1-inch margins. All documents must be accessible through Microsoft Word.

Audience: Imagine the audience for this paper is academics specializing in pop culture, such as the readers of an academic journal such as *The Journal of Popular Culutre.* The tone should be academic and formal in nature.

First drafts are due on **November 23rd**
Revised drafts are due on **December 7th**
Final drafts are due on **December 14th**