



ENG 101: First-Year Composition

Summer 2014 Athletes' Section

Class Location: Coor L1-50
Class Time: Monday-Friday
10:45 - 12:15
Class Dates: June 23rd-Aug 1st

Class Websites (Click to Visit):

schoolology
learn. together.



Instructor: Ryan P. Shepherd



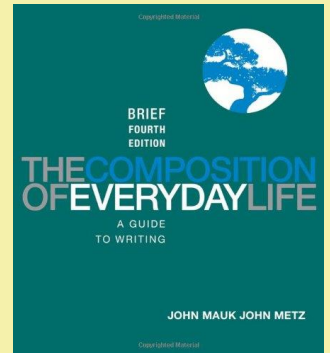
Email: Ryan.Shepherd@asu.edu
Office Location: [Language and Literature Building](#), Room 320
Office Hours: Thursdays 1:30-2:30 on Skype
Fridays 1:30-2:30 on CSAC 2nd Floor
Or by appointment in office or online
Office Phone: (480) 965-3853 (voice messages only)
Cell Phone: (602) 369-6496 (text messages preferred)
Skype Name: RPShepherd

Required Materials

Required Textbook: Mauk, J., & Metz, J. (2013). *The composition of everyday life: A guide to writing (brief 4th ed.)*. Boston: Wadsworth.

A Schoology account

Additional Requirements: An ASURITE ID and password to access MyASU
Access to Google Docs in MyASU
An email account linked to MyASU and Schoology that is checked daily
Daily access to a computer and the internet



Course Description

English 101, First-Year Composition, is a course that aims to increase students' ability to develop ideas, to express ideas effectively, and to engage with multiple literacies. The course gives special attention to expository and analytical writing. Critical reading of articles, speeches, and other non-literary texts helps students to understand the rhetorical processes, to analyze audience and its cultural contexts, and to foresee audience responses. A substantial amount of writing is required. This course is based on the ideas that writing is a social activity, that writing should emphasize process, and that writing for various discourse communities requires various rhetorical conventions.

Course Goals

Through this course, students will:

- synthesize and analyze multiple points of view
- articulate and support one's own position regarding various issues
- adjust writing to multiple audiences, purposes, and conventions
- become conscientious and responsible writers, both for college and beyond
- learn to access and become involved with the discourses of the university community
- develop questioning abilities that move them beyond the passive acceptance of new materials to thinkers who can hold those materials up to genuinely informed scrutiny

Course and Writing Requirements:

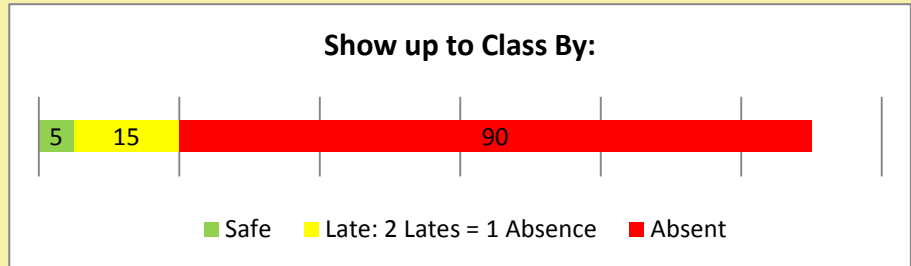
Attendance:

I expect you to attend all classes and to arrive on time; consistent attendance is the only way to make the most of the class. If you miss more than two classes, you will fail the course—this is Writing Programs policy.

Lateness:

Being more than 15 minutes late to class, being 5-15 minutes late to class two times, or leaving class early without permission will each count as an absence. We will occasionally hold conferences or workshops; if you miss one of these sessions (whether in-person or online), you will be counted absent.

2 Absences = Fail



Classroom Environment:

Please silence all cell phones during class time. We should all give the class and each other our full attention for the duration of the session. If you answer a phone, text message, or use other media during class for non-class material, you will receive no participation credit for that day, and I reserve the right to ask you to leave the class.

Our classroom has the benefit of computer workstations for students to use for classroom activities. Please note that these are to be used only for classroom activities during class time. If you are browsing material not related to the class during class time, you will receive no participation credit for that day, and I reserve the right to ask you to leave the class.

Please note that some course content may be sensitive. As we conduct scholarly investigation and engage in critical thinking about class topics, we will often entertain many different opinions about a topic or text or perspective; please be considerate of others' contributions and viewpoints. An environment of respect will allow all of us the opportunity to participate and learn.



Homework:

Homework includes all work done outside of face-to-face class time aside from the final drafts of the major writing projects. This includes first and revised drafts of the major writing projects, peer reviews, discussion board posts and responses, and other activities outside of class.

I do not accept make-up work for any homework. All homework is due at the time designated on the schedule. Late homework will not be accepted and will receive no points. Absence, computer problems, or other issues are not an excuse for late or incomplete homework.

Keep on Top of Homework!

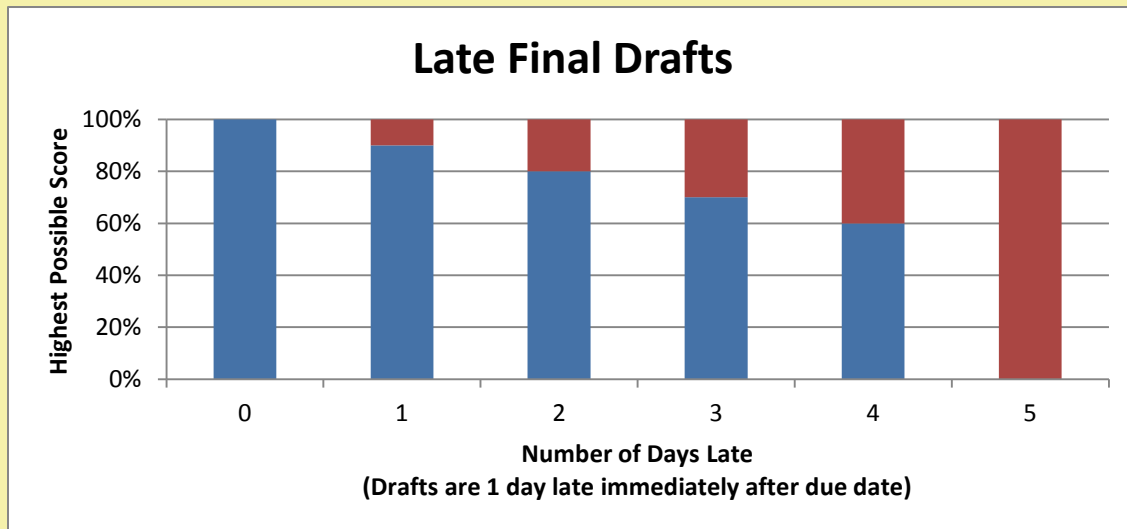
No Late Homework

No Make-Up Homework

No Extra Credit

Writing Projects:

There are three writing projects in ENG 101. **You must submit all three writing projects to pass the course.** All drafts will be submitted electronically through the Google Docs. All projects must be submitted to the site by the due date listed on the syllabus. Late writing projects will lose full letter grade one minute after it is due and another letter grade every 24 hours thereafter. Writing projects more than 5 days late will receive no credit but must still be submitted. Computer problems are not valid excuses for late work.



Writing Project 1: Reflecting on Who You are as a Writer allows students to think back on past writing experiences and come up with a claim about who they are as writers. Students will be required to demonstrate their claim through evidence from past writing.

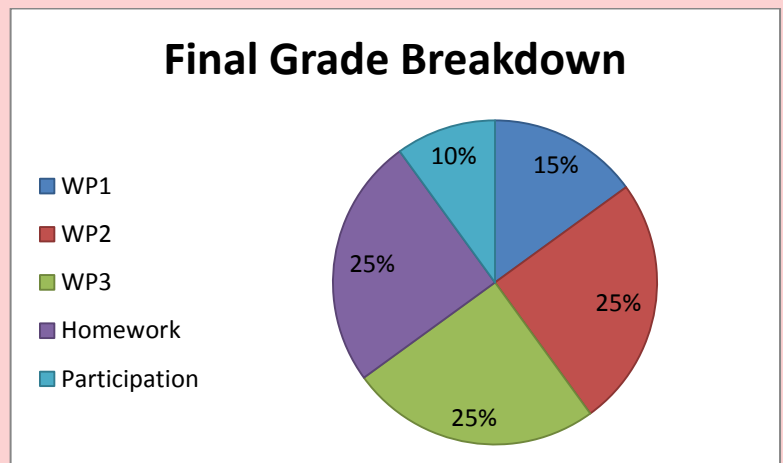
Writing Project 2: Observing a New Space allows students to engage with a new space as an ethnographer. Students will choose a space that they have no experience with and learn about the space through careful observation. Students must then draw a claim about what the space values using their observations as evidence.

Writing Project 3: Analyzing a Visual Text allows students to break down a visual text that is part of a series (such as a series of advertisements or a meme). Students will carefully analyze what the creator of the text intended. Then, students will be asked to create a new version in the series of texts that stays true to the originals.

Grading:

The course grade will be determined by the following:

Writing Project 1	15%
Writing Project 2	25%
Writing Project 3	25%
Homework	25%
Participation	10%

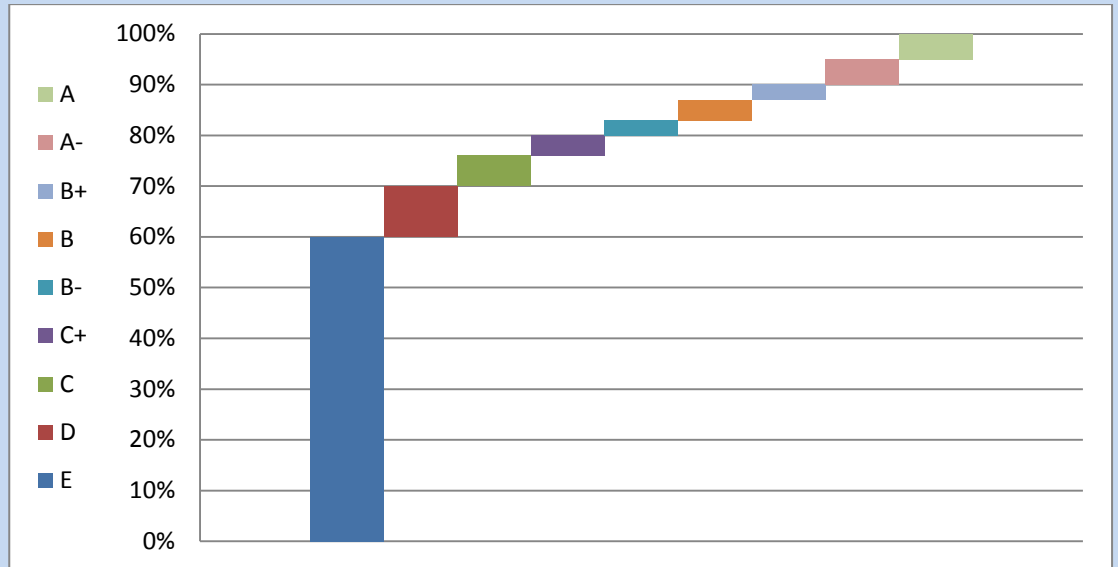


Homework includes: All activities labeled "homework," first drafts, revised drafts, and the reflection task.
Participation includes: Daily attendance and participation in activities, participation in peer review, and attendance and participation in conferences.

Grading Scale:

All grades in the class (including final grades) will be calculated on the following scale:

A:	95-100
A-:	90-94.99
B+:	87-89.99
B:	83-86.99
B-:	80-82.99
C+:	76-79.99
C:	70-75.99
D:	60-69.99
E:	0-59.99



Please note that a C (70%) is the lowest passing grade in Writing Programs classes.

NOTE: This syllabus is subject to change. In the event that a portion of the syllabus is changed, students will be notified on the class site, and a new version of the syllabus will be made available through Schoology.

Standard Writing Programs Policies

1. Policy on class attendance

Students are expected to attend all class sessions. Because Writing Programs courses incorporate frequent small- and large-group activities into lessons, students who are absent affect not only their own learning, but that of their fellow students. Therefore, only *two weeks'* worth of absences (see below) will be allowed for the semester, *regardless of reason, including documented illness or emergency*. Students who exceed two weeks' worth of classes will fail the course, unless they withdraw (see <http://students.asu.edu/drop-add>).

- For a 5-week **Summer session**, for classes that meet daily, the maximum number of allowed absences is two (2).
- **Note:** Students who participate in **university-sanctioned activities** and/or who will be unable to meet the attendance requirements for a particular section should move to another section where their activity schedules will not interfere with their classroom obligations (students can freely switch sections during the first week of the semester). To accommodate students who participate in university-sanctioned activities, ASU Writing Programs offers sections of many courses online and at various times of the day and week. We have asked advisors across campus to help students enroll in appropriate sections. If you think that this course may conflict with a university-sanctioned activity in which you are involved—athletics or the debate team or another—please see me immediately.
- **Note:** Writing Programs is sensitive to the religious practices of the various religious faiths represented in the student body of the university community. Writing Programs' standard attendance policy listed here provides reasonable accommodation for individual religious practices. Students who anticipate absences due to religious reasons should plan their absences in the course accordingly. To accommodate students' religious practices, ASU Writing Programs offers sections of many courses online and at various times of the day and week. We have asked advisors across campus to help students enroll in appropriate sections. If you think this course may conflict with your religious practices, please see me immediately.

2. Attendance: first week of classes

According to university policy, students who are registered but do not attend any of the first week of classes may be dropped.

3. If I am absent

If I need to cancel class for any reason, I will contact you via e-mail. If possible, I will also try to get someone to post a sign. However, if you come to class and I have not arrived by the time 15 minutes have elapsed (from when class is to start), please assume that class is cancelled, and check e-mail frequently afterwards for further instructions.

4. Grading

Grading is based on specific assignment criteria, and will follow English Department standards for content, organization, expression, and mechanics. To compute final course grades, the following values are assigned to the standard letter grades of A through E:

- A = 4.0
- A- = 3.7
- B+ = 3.3
- B = 3.0
- B- = 2.7

- C+ = 2.3
- C = 2.0
- D = 1.0
- E = 0.3
- No paper = 0.0

5. The public nature of writing and discussions

Please consider every piece of writing you do for this class to be "public property." Remember that you will often be expected to share your writing with others, so avoid writing about things that you may not be prepared to subject to public scrutiny, or things you feel so strongly about that you are unwilling to listen to perspectives other than your own. This does not mean that you are not entitled to an opinion but that you adopt positions responsibly, contemplating the possible effect on others. This course may contain content (assigned readings, in-class discussions, etc.) deemed offensive by some students. If you have concerns about any course content, please bring these concerns to the attention of your instructor.

6. Technological Distractions

Please refrain from any unauthorized usages of technology during our class sessions. In this usage, 'unauthorized' means unrelated to the tangible learning activity or activities taking place during the class period. Please put all hand-held electronic devices away. I will expect computers and laptops to be used for classroom activities only. Failure to abide by these guidelines may have a negative impact on a student's participation grade. Repeat offenders may be seen as disruptive and asked to leave class."

7. Late Writing Projects

Late writing projects will lose full letter grade one minute after it is due and another letter grade every 24 hours thereafter. Writing projects more than 5 days late will receive no credit but must still be submitted. Computer problems are not valid excuses for late work.

8. All writing for this class must be written for this class

To pass this class all major writing assignments must be submitted, and note that all writing for this class must be written for this class. Resubmitting a paper from another class or elsewhere constitutes academic dishonesty. If you wish to further pursue a project begun in another class or develop ideas you have written about in another class, please discuss your plans with me first.

9. Academic Dishonesty

Academic honesty is expected of all students in all examinations, papers, laboratory work, academic transactions and records. The possible sanctions include, but are not limited to, appropriate grade penalties, course failure (indicated on the transcript as a grade of E), course failure due to academic dishonesty (indicated on the transcript as a grade of XE), loss of registration privileges, disqualification and dismissal. For more information, see <http://provost.asu.edu/academicintegrity>.

10. Disruptive, Threatening, or Violent Behavior

Students, faculty, staff, and other individuals do not have an unqualified right of access to university grounds, property, or services. Interfering with the peaceful conduct of university-related business or activities or remaining on campus grounds after a request to leave may be considered a crime. A disruptive student may be withdrawn from a course with a mark of "W" or "E" when the student's behavior disrupts the educational process. Disruptive classroom behavior for this purpose is defined by the instructor. Disruptive behavior in any form (see <http://www.asu.edu/studentaffairs/safety/definitions.html>) will not be tolerated, and students are expected to be familiar with all relevant university policies. ASU Student Rights and Responsibilities are located at <http://students.asu.edu/srr/code>.

11. Accommodations for Students with Disabilities

Qualified students with disabilities who will require disability accommodations in this class are encouraged to make their requests to me at the beginning of the semester either during office hours or by appointment. **Note:** Prior to receiving disability accommodations, verification of eligibility from the Disability Resource Center (DRC) is required. Disability information is confidential.

Establishing Eligibility for Disability Accommodations: Students who feel they will need disability accommodations in this class but have not registered with the Disability Resource Center (DRC) should contact DRC immediately. Their office is located on the first floor of the Matthews Center Building. DRC staff can also be reached at: 480-965-1234 (V), 480-965-9000 (TTY). For additional information, visit: www.asu.edu/studentaffairs/ed/drc. Their hours are 8:00 AM to 5:00 PM, Monday through Friday.

12. Disposition of Papers/Grade Appeals

Students should keep *all* graded assignments for this course until the term is officially over and final grades are posted. If students believe their final grade is inaccurate or unfair, they must present all graded work in order for the grievance committee to review their case. Students should not solely rely on the documents remaining electronically available on Blackboard, if submitted there, but should also maintain their own digital copies.

Ryan Shepherd RPShep@asu.edu