

Paper 1 (Alternate): Poetry

English W131

Instructor: Ryan P. Shepherd

- **Assignment:**
 - Concentrate on an image, event, object, or idea in a poem or set of poems.
 - Attempt to involve your reader through:
 - Concrete images created through inventive use of language.
 - Careful word use to evoke feelings and images.
 - Appropriate use of sensory data and detail.
- **Purpose:** To explore writing ability in a more familiar medium, to familiarize students with creative writing, and to allow your group members (and me) to get to know you better. The goal of this paper is to help you become more comfortable with writing college papers in general and to ease you into later assignments.
- **Requirements:**
 - FOUR to SIX (One poem counts as a page) typed pages formatted according the guidelines of the syllabus.
 - The audience is people who would care to hear your story, namely readers of poetry. Voice, tone, and style are entirely up to the writer but should be appropriate to the subject matter being explored.
 - Minimal outside research may be appropriate but is not required.
- **Grading Criteria:**
 - Concentration on a single main idea (for each poem)
 - Use of relevant sensory data and detail
 - Creation of concrete images or evocative imagery
 - Use of appropriate language, especially clear and focused word use
 - Attention to poetic structure
 - Keeps reader's attention
- **Due Dates:**
 - **January 22:** Draft one due for instructor commentary
 - **February 5:** Draft two due for peer review
 - Final draft due in portfolio