

# ENG 1510

## Writing & Rhetoric I



Location: Ellis Hall 011  
Time: Tuesdays & Thursdays  
1:30-2:50  
Dates: Aug. 26 – Dec. 14, 2019

All course materials available in:

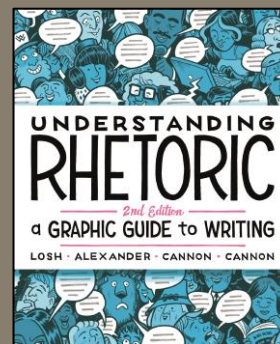


## Dr. Ryan P. Shepherd

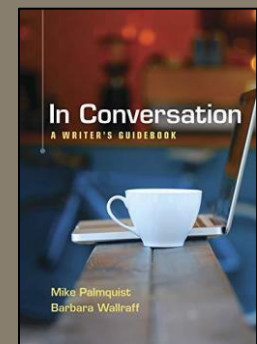


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Hours: Thursdays 4:30-5:30 PM  
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## Textbooks



Understanding Rhetoric  
(2<sup>nd</sup> Edition)  
Losh, Alexander,  
Cannon, & Cannon



In Conversation  
Palmquist and Wallraff

## Course Description

ENG 1510 is an introductory course in writing and rhetoric. The goal of the course is to introduce students to basic ideas important to writing, such as literacy, rhetorical purpose, audience, genre, and discourse. Students will analyze and produce both traditional written texts and new media texts for various audiences and for various purposes in order to develop critical literacy.

## Course Outcomes

- Students will be able to do the following at the end of Writing & Rhetoric I:
- Analyze and enter new discourse communities
  - Analyze and use new genres
  - Critique writing technologies
  - Practice process and reflection as part of writing
  - Explore identity and writing

## Major Projects

During this semester, you will complete three writing projects (WP) and a final reflection.

### WP1



WP1: Exploring Familiar Discourse will help you contextualize what you already know about writing and discourse communities. You'll find a discourse that you already know well, and you'll explain it for an audience who's new to that discourse.

### WP2



WP2: Exploring New Discourse will take what you learned about discourse from WP1 and apply it to a new and unfamiliar discourse community. You'll enter a new space, observe how they make meaning, and explain what they value in discourse based on what you've observed.

### WP3



WP3: Community Engagement will encourage you to use what you've learned in WP1 and WP2 to try to solve real-world problems. You will make a small group, and together, you will find a problem that affects your lives. You will propose a solution for that problem to an actual audience who could make that change.

### Reflection

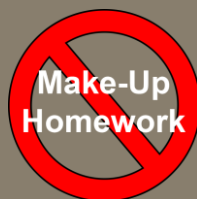


The Reflection will ask you to look back over the entire semester and consider what you have learned. You will then take what you learned and imagine how you will apply it to new situations outside of the class.

## Homework

Homework includes all work done outside of class except for the final drafts of major projects. This includes first drafts of projects, discussion posts, observation notes, reading responses, and so on.

Homework assignments are due 30 minutes prior to the start of class. Homework will not be accepted late without prior approval. No make-up assignments or extra credit will be given for missed homework. Most homework is easy to complete: keep on top of the assignments in Schoology, and homework should be an easy part of your grade.



## Participation & Class Environment

Please do your best to encourage open dialog and civil discussion. Keep up with class material and engage with topics both inside and outside of class time.

### Attendance

You are expected to attend every class session. If you miss a class without prior approval from me, you will lose all participation points for that day's class.

### Lateness & Leaving Early

Please do not come late to class or leave early without permission. This is very disruptive to class activities. If you come late or leave early, you will lose  $\frac{1}{2}$  of the participation points for that day.

### Discussion

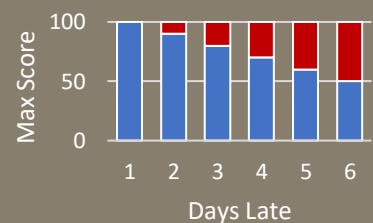
You are expected to engage actively in class discussion. Some class content may be sensitive. Please be civil to other members of the class, and actively keep dialog open—even when you disagree. When offering feedback, please try to be polite. If you cannot remain civil, you will be asked to leave and will be counted absent.

### Tech

You are encouraged to use technology to help you learn. Please make sure that tech (cell phones, laptops, class computers, etc.) are used to add to class content, not to distract from it.

### Late Major Assignments

Late homework assignments will not be accepted. Late major projects will only be accepted with prior approval. Except in extreme cases, late major projects will lose 10% per day until they are submitted.

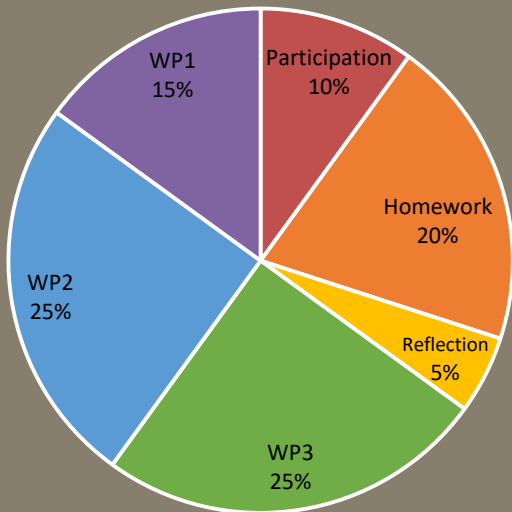


## Disability Resources

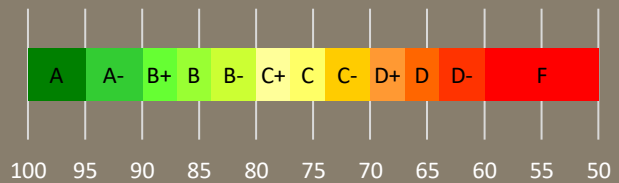
If you have a physical or mental disability that may require special accommodations for this or other classes, please get in touch with [Student Accessibility Services](#) early in the semester. They can help you document your disability and negotiate accommodations with your professors. I'm happy to help provide a productive learning environment for you and encourage you to contact SAS, even if you feel accommodations will not be necessary.

## Grading

Your final grade will be broken down into the following percentages. For a more detailed breakdown, see the “Grade Breakdown” in Schoology.



## Grading Scale



- A Outstanding:** Exceeded expectations for all class assignments.
- B Good:** Exceeded expectations for some class assignments.
- C Acceptable:** Met expectations for class assignments.
- D Unacceptable:** Did not meet expectations for some class assignments.
- F Failing:** Did not meet expectations for many class assignments.

## Plagiarism

Plagiarism is a serious offence in college classes. Plagiarism is any act of presenting work that you did not create as your own. It includes but is not limited to the following:

- Copying all or part of an assignment from another person without giving that source credit. This includes words, but it also includes media. This includes both digital and analog sources.
- Purchasing an assignment or getting another person to write it for you.
- Allowing another person to substantially change your assignment.
- Presenting work done for another class for a grade in this class.

Making small changes to a document you did not write is still plagiarism. If it is unclear whether something is plagiarism or not, please ask in advance.

Intentional, extensive, or flagrant plagiarism will result in failure of the course. Unintentional plagiarism will result in failure of that assignment.

## Updates

This syllabus is subject to change with notification. Any changes made will be posted to Schoology and notification will be sent to all students by email. If changes are made, please review them carefully.