

# ENGL 103

## Rhetoric & Composition I



Northern Illinois  
University

	Date	Before Class	During Class
W E E K 1	Monday, August 22		<ul style="list-style-type: none"><li>• Introduction to Class: Syllabus, Schedule, Grading, and Blackboard</li><li>• Class Questions 1.0</li></ul>
	Wednesday, August 24	<ul style="list-style-type: none"><li>• <b>Read:</b> <i>Writing Guide</i>, pgs. 8-22<sup>1</sup></li><li>• <b>Watch:</b> “<a href="#">10 Myths about Writing</a>”</li><li>• <b>Assignment:</b> Writing History Reflection</li></ul>	<ul style="list-style-type: none"><li>• What is Writing?</li><li>• In-Class Writing: A Pivotal Moment</li></ul>
	Friday, August 26	<ul style="list-style-type: none"><li>• <b>Read:</b> <i>Writing Guide</i>, pgs. 63-71</li><li>• <b>Find and Read:</b> Choose one reading from the <a href="#">Digital Archive of Literacy Narratives</a></li></ul>	<ul style="list-style-type: none"><li>• Introduction to Literacy Narrative 1.0</li><li>• Q&amp;A</li><li>• Practice</li></ul>
W E E K 2	Monday, August 29	<ul style="list-style-type: none"><li>• <b>Read:</b> “<a href="#">The Invention Process</a>”</li></ul>	<ul style="list-style-type: none"><li>• Invention Practice</li></ul>
	Wednesday, August 31	<ul style="list-style-type: none"><li>• <b>Read:</b> “<a href="#">Remediation</a>”</li><li>• <b>Find:</b> An example of remediation</li><li>• <b>Assignment:</b> Literacy Narrative 1.0</li></ul>	<ul style="list-style-type: none"><li>• Remediating</li></ul>
	Friday, September 2	<ul style="list-style-type: none"><li>• <b>Reading:</b> Writing Project 1 (WP1): Literacy Narrative 2.0 Assignment Sheet</li></ul>	<ul style="list-style-type: none"><li>• Introduction to WP1: Literacy Narrative 2.0</li><li>• Q&amp;A</li><li>• Practice</li></ul>

WEEK 3	Monday, September 5		<ul style="list-style-type: none"> <li>• NO CLASS: Labor Day</li> </ul>
	Wednesday, September 7	<ul style="list-style-type: none"> <li>• <b>Read:</b> <a href="#">“Admittance to a Better Life”</a></li> <li>• <b>Find:</b> An example of a multimedia literacy narrative</li> </ul>	<ul style="list-style-type: none"> <li>• Reshaping</li> </ul>
	Friday, September 9	<ul style="list-style-type: none"> <li>• <b>Read:</b> <i>Writing Guide</i>, pgs. 37-45 and 55-57<sup>i</sup></li> </ul>	<ul style="list-style-type: none"> <li>• Home Literacies</li> <li>• Discourse Communities</li> </ul>
WEEK 4	Monday, September 12	<ul style="list-style-type: none"> <li>• <b>Read:</b> <i>Writing Guide</i>, pgs. 103-111<sup>i</sup></li> </ul>	<ul style="list-style-type: none"> <li>• Narrative Technique</li> </ul>
	Wednesday, September 14	<ul style="list-style-type: none"> <li>• <b>Read:</b> <a href="#">“Ethos”</a> and <a href="#">“Pathos”</a></li> </ul>	<ul style="list-style-type: none"> <li>• Ethos and Pathos in Action</li> <li>• Using OneDrive</li> </ul>
	Friday, September 16	<ul style="list-style-type: none"> <li>• <b>Read:</b> <a href="#">“Logos”</a> and <a href="#">“Kairos”</a></li> </ul>	<ul style="list-style-type: none"> <li>• Logos and Kairos in Action</li> <li>• Bringing the Appeals Together</li> </ul>
WEEK 5	Monday, September 19	<ul style="list-style-type: none"> <li>• <b>WP1: Literacy Narrative 2.0 (Completion Draft)</b></li> </ul>	<ul style="list-style-type: none"> <li>• Conferences</li> </ul>
	Wednesday, September 21	<ul style="list-style-type: none"> <li>• <b>Read:</b> <a href="#">“In-Class Peer Review”</a></li> <li>• <b>Watch:</b> <a href="#">“Good Practices for Peer Revision”</a></li> </ul>	<ul style="list-style-type: none"> <li>• Peer Revision Experiences</li> <li>• Peer Revision Rules</li> </ul>
	Friday, September 23	<ul style="list-style-type: none"> <li>• <b>Read:</b> Sample Student Project</li> </ul>	<ul style="list-style-type: none"> <li>• Peer Revision Practice</li> </ul>
WEEK 6	Monday, September 26	<ul style="list-style-type: none"> <li>• <b>Read:</b> Peers’ Literacy Narratives</li> </ul>	<ul style="list-style-type: none"> <li>• Peer Revision Workshop</li> </ul>
	Wednesday, September 28	<ul style="list-style-type: none"> <li>• <b>Watch:</b> <a href="#">“Writing Transfer &amp; Reflection”</a></li> <li>• <b>WP1: Literacy Narrative 2.0 (Revision Draft)</b></li> </ul>	<ul style="list-style-type: none"> <li>• Reflection Workshop</li> </ul>
	Friday, September 30	<ul style="list-style-type: none"> <li>• <b>Read:</b> Writing Project 2 (WP2): Visual Analysis Assignment Sheet</li> </ul>	<ul style="list-style-type: none"> <li>• Introduction to WP2: Visual Analysis</li> <li>• Q&amp;A</li> <li>• Practice</li> </ul>
WEEK 7	Monday, October 3	<ul style="list-style-type: none"> <li>• <b>Read:</b> <i>Writing Guide</i>, pgs. 537-553<sup>i</sup></li> </ul>	<ul style="list-style-type: none"> <li>• Analyzing Ads</li> </ul>
	Wednesday, October 5	<ul style="list-style-type: none"> <li>• <b>Assignment:</b> Visual Analysis Practice</li> </ul>	<ul style="list-style-type: none"> <li>• Visual Analysis Discussion</li> </ul>
	Friday, October 7	<ul style="list-style-type: none"> <li>• <b>Read:</b> <i>Writing Guide</i>, pgs. 577-588<sup>i</sup></li> <li>• <b>Watch:</b> <a href="#">“More than Words”</a></li> </ul>	<ul style="list-style-type: none"> <li>• Multimodality in Your Lives</li> </ul>

WEEK 8	Monday, October 10	<ul style="list-style-type: none"> <li>• <b>Read:</b> “<a href="#">What to Think about When Writing for a Particular Audience</a>”</li> </ul>	<ul style="list-style-type: none"> <li>• Audience Awareness</li> </ul>
	Wednesday, October 12	<ul style="list-style-type: none"> <li>• <b>Read:</b> “<a href="#">The Visual Design Elements and Principles That Make Good Design</a>”</li> </ul>	<ul style="list-style-type: none"> <li>• Visual Design</li> </ul>
	Friday, October 14	<ul style="list-style-type: none"> <li>• <b>Read:</b> “<a href="#">What are New Literacies?</a>”</li> </ul>	<ul style="list-style-type: none"> <li>• Bringing It All Together: Rhetoric Online</li> <li>• Connection to Ethos, Pathos, and Logos</li> </ul>
WEEK 9	Monday, October 17	<ul style="list-style-type: none"> <li>• <b>Assignment:</b> Analysis in Action</li> </ul>	<ul style="list-style-type: none"> <li>• Social, Political, and Kairotic Situations</li> </ul>
	Wednesday, October 19	<ul style="list-style-type: none"> <li>• <b>Read:</b> “<a href="#">Argument</a>”</li> </ul>	<ul style="list-style-type: none"> <li>• Making Arguments</li> </ul>
	Friday, October 21	<ul style="list-style-type: none"> <li>• <b>Read:</b> “<a href="#">Evidence</a>”</li> </ul>	<ul style="list-style-type: none"> <li>• Providing Evidence</li> </ul>
WEEK 10	Monday, October 24	<ul style="list-style-type: none"> <li>• <b>Read:</b> “<a href="#">Audience Spectrum</a>”</li> </ul>	<ul style="list-style-type: none"> <li>• Persuading Audiences</li> </ul>
	Wednesday, October 26	<ul style="list-style-type: none"> <li>• <b>WP2: Visual Analysis (Completion Draft)</b></li> </ul>	<ul style="list-style-type: none"> <li>• Conferences</li> </ul>
	Friday, October 28	<ul style="list-style-type: none"> <li>• <b>Read:</b> Peers’ Visual Analyses</li> </ul>	<ul style="list-style-type: none"> <li>• Peer Revision Workshop</li> </ul>
WEEK 11	Monday, October 31	<ul style="list-style-type: none"> <li>• <b>WP2: Visual Analysis (Revision Draft)</b></li> </ul>	<ul style="list-style-type: none"> <li>• Reflection Workshop</li> </ul>
	Wednesday, November 2	<ul style="list-style-type: none"> <li>• <b>Read:</b> Writing Project 3 (WP3): Persuasive Essay Assignment Sheet</li> </ul>	<ul style="list-style-type: none"> <li>• Introduction to WP3: Persuasive Essay</li> <li>• Q&amp;A</li> <li>• Practice</li> </ul>
	Friday, November 4	<ul style="list-style-type: none"> <li>• <b>Watch:</b> “<a href="#">Available Means</a>”</li> </ul>	<ul style="list-style-type: none"> <li>• Available Means Discussion</li> </ul>
WEEK 12	Monday, November 7	<ul style="list-style-type: none"> <li>• <b>Read:</b> “<a href="#">Introduction to Primary Research</a>”</li> </ul>	<ul style="list-style-type: none"> <li>• Primary Data Collection</li> </ul>
	Wednesday, November 9	<ul style="list-style-type: none"> <li>• <b>Read:</b> “<a href="#">Wikipedia: Reliable Sources</a>”</li> </ul>	<ul style="list-style-type: none"> <li>• Secondary Data Collection and Evaluating Sources</li> </ul>
	Friday, November 11	<ul style="list-style-type: none"> <li>• <b>Activity:</b> Evaluating Evidence</li> </ul>	<ul style="list-style-type: none"> <li>• Source Swap</li> </ul>

WEEK 13	Monday, November 14		<ul style="list-style-type: none"> <li>Putting It All Together</li> </ul>
	Wednesday, November 16	<ul style="list-style-type: none"> <li>WP3: Persuasive Essay (Completion Draft)</li> </ul>	<ul style="list-style-type: none"> <li>Conferences</li> </ul>
	Friday, November 18	<ul style="list-style-type: none"> <li><b>Read:</b> Peers' Persuasive Essays</li> </ul>	<ul style="list-style-type: none"> <li>Peer Revision Workshop</li> </ul>
WEEK 14	Monday, November 21	<ul style="list-style-type: none"> <li>WP3: Persuasive Essay (Revision Draft)</li> </ul>	<ul style="list-style-type: none"> <li>Reflection</li> <li>Introduction to ePortfolios</li> </ul>
	Wednesday, November 23		<ul style="list-style-type: none"> <li>NO CLASS: Thanksgiving Break</li> </ul>
	Friday, November 25		<ul style="list-style-type: none"> <li>NO CLASS: Thanksgiving Break</li> </ul>
WEEK 15	Monday, November 28	<ul style="list-style-type: none"> <li><b>Read:</b> <i>Writing Guide</i>, pgs. 651-656<sup>i</sup></li> </ul>	<ul style="list-style-type: none"> <li>Prepping ePortfolios</li> </ul>
	Wednesday, November 30	<ul style="list-style-type: none"> <li><b>Read:</b> ePortfolio &amp; Reflection Assignment Sheet</li> </ul>	<ul style="list-style-type: none"> <li>Reflection Prep</li> </ul>
	Friday, December 2		<ul style="list-style-type: none"> <li>Reflection and ePortfolio Prep</li> </ul>
WEEK 16	Monday, December 5	<ul style="list-style-type: none"> <li>ePortfolio due</li> </ul>	<ul style="list-style-type: none"> <li>NO CLASS: Finals Week</li> </ul>
	Wednesday, December 7		<ul style="list-style-type: none"> <li>NO CLASS: Finals Week</li> </ul>
	Friday, December 9		<ul style="list-style-type: none"> <li>NO CLASS: Finals Week</li> </ul>

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<sup>i</sup> Some pages have been removed from this reading.