

ENGL 103

Rhetoric & Composition I



Northern Illinois
University

ePortfolio & Reflection

Description

You've been working on building out your eportfolio all semester. At this point, Writing Projects 1, 2, and 3 should already be included in your space. Now, we'll add one final piece to your eportfolio and publish it. That final piece is the reflection, in which you explain what you've learned this semester, how you'll use it, and what you want to continue to work on in the future.

Learning Outcomes

By the end of this writing project, students will be able to:

- Reflect on your growth as a writer.
- Identify writing strengths and areas for improvement.
- Identify areas in which you can apply what you've learned.

Requirements

Content

ePortfolios must include revision drafts of major writing projects done this semester, but you're also welcome to include in-class writing, peer revision responses, drafts of assignments, or writing you've done outside of class this semester as well.

Reflection

The reflection should be *roughly* 1000 words. Content may vary, but you must include discussion of what you have learned, what you can improve on, and how you can apply what you've learned in the future

Submission

ePortfolios will be completed in Blackboard. Details on how to do so will be provided in class. You are welcome to make a public eportfolio on a different platform if you'd prefer (with permission).

Drafting	Unlike the other writing projects, there is no formal drafting process for the eportfolio and reflection. However, there will be time in class during finals week for feedback and revision if you'd like.
Due Date	<ul style="list-style-type: none"> ePortfolios and Reflections are due on Tuesday, May 9

Grading

Grading for the eportfolio and reflection will be similar to final drafts of the other writing projects. Each criterion below will be evaluated as “exceptional,” “met,” or “not met.” An eportfolio that all falls into the “exceptional” column will receive an A, one that all falls primarily into the “met” column will receive a C, and one that falls even partially into the “not met” column will fail. Due to time constraints, eportfolios cannot be revised after submission.

Grading Criteria	Exceptional	Met	Not Met
1. Choosing What to Include	In addition to revision drafts of WP1, WP2, and WP3, you have carefully chosen additional pieces of writing to include and referenced them in your reflection.	You have included revision drafts of WP1, WP2, and WP3.	Revision drafts of WP1, WP2, or WP3 are not included or not referenced in the reflection.
2. Discussing What You've Learned	You have identified more than three things you have learned this semester, explained why they are important, and referenced this learning in your included writing samples.	You have identified at least three things you have learned this semester and explained why they are important.	Fewer than three things learned have been referenced, or why these things are important is unclear.

3. Applying Learning to Future Situations	For each thing you have learned, you have offered a clear and specific situation in which you'll use that learning.	You have explained how and where you'll use what you learned in at least one future context.	How learning will be used in the future is not explained.
4. Identifying Areas for Improvement	You have identified at least one area you plan to work on in future writing and explain how you'll continue to work on it.	You have identified at least one area you plan to work on in future writing.	No areas of improvement are identified.
5. Meeting Requirements	You meet or exceed all of the requirements for this assignment.	You meet all of the requirements for this assignment.	One or more of the requirements has not been met.