

ENG 3850

Writing about Culture & Society



Date	Due 30 minutes before class (unless otherwise noted)	Class Activities
Tuesday, Aug. 27 th		<ul style="list-style-type: none"> • Introduction to Schoology • Introduction to ENG 3850 • Questions
Thursday, Aug. 29 th	<ul style="list-style-type: none"> • Response 1: Read and respond to Introduction (p. 1-10) 	<ul style="list-style-type: none"> • Question discussion • Introduction to homework • What is pop culture?
Tuesday, Sept. 3 rd	<ul style="list-style-type: none"> • Response 2: Read and respond to “Public Displays of Transaction” (p. 78-81) and “Love the One You’re Near” (p. 174-178) 	<ul style="list-style-type: none"> • Money and sex online
Thursday, Sept. 5 th	<ul style="list-style-type: none"> • Response 3: Read and respond to “Impression Management in a Networked Setting” (p. 122-127) and “The IRL Fetish” (p. 191-197) 	<ul style="list-style-type: none"> • Identity online • Introduction to Google Docs
Tuesday, Sept. 10 th	<ul style="list-style-type: none"> • Application 1: What you make • Artifacts 1 posted (with questions) 	<ul style="list-style-type: none"> • Workshop Day: How to be bad at something
Thursday, Sept. 12 th	<ul style="list-style-type: none"> • Response 4: Read and respond to Artifacts 1 	<ul style="list-style-type: none"> • Discussion of Artifacts 1
Tuesday, Sept. 17 th	<ul style="list-style-type: none"> • Response 5: Read and respond to “Teen Literature and Fan Culture” (p. 401-408) • Application 2: Find fan-made media 	<ul style="list-style-type: none"> • Fan fiction
Thursday, Sept. 19 st	<ul style="list-style-type: none"> • Response 6: Read and respond to “Gin, Television, and Social Surplus” (p. 167-173) and “Escape from the Matrix” (p. 428-435) 	<ul style="list-style-type: none"> • Attention online
Tuesday, Sept. 24 th	<ul style="list-style-type: none"> • Application 3: Review 	<ul style="list-style-type: none"> • Introduction to Group Prosumer Project
Thursday, Sept. 26 th	<ul style="list-style-type: none"> • Prosumer Proposal 	<ul style="list-style-type: none"> • Workshop Day: Meeting with Ryan and group work time
Tuesday, Oct. 1 st	<ul style="list-style-type: none"> • Response 7: Read “Seduced by ‘Perfect’ Pitch” (p. 220-231) and listen to “The Vindication of T-Pain” and respond • Artifacts 2 posted (with questions) 	<ul style="list-style-type: none"> • Auto-tune • Audience reach
Thursday, Oct. 3 rd	<ul style="list-style-type: none"> • Response 8: Read and respond to Artifacts 2 	<ul style="list-style-type: none"> • Discussion of Artifacts 2

Tuesday, Oct. 8 th	<ul style="list-style-type: none"> Response 9: Read and respond to “Craving the Other” (p. 41-46) and “Girls, Girls, Girls” (p. 270-278) 	<ul style="list-style-type: none"> Subjectivity
Thursday, Oct. 10 th	<ul style="list-style-type: none"> First Drafts of Group Prosumer Project 	<ul style="list-style-type: none"> Discussion, drafting, and review
Tuesday, Oct. 15 th	<ul style="list-style-type: none"> Final Drafts of Group Prosumer Project 	<ul style="list-style-type: none"> Group Prosumer Project Presentations
Thursday, Oct. 17 th	<ul style="list-style-type: none"> Response 10: Read and respond to “Stay Unlikeable” (p. 315-321) and “The Rule” 	<ul style="list-style-type: none"> Women in media
Tuesday, Oct. 22 nd	<ul style="list-style-type: none"> Application 4: Mini-analysis Artifacts 3 posted (with questions) 	<ul style="list-style-type: none"> Introduction to Analysis Project
Thursday, Oct. 24 th	<ul style="list-style-type: none"> Response 11: Read and respond to Artifacts 3 	<ul style="list-style-type: none"> Discussion of Artifacts 3
Tuesday, Oct. 29 th	<ul style="list-style-type: none"> Analysis Proposal 	<ul style="list-style-type: none"> Workshop Day: Meetings with Ryan
Thursday, Oct. 31 st	<ul style="list-style-type: none"> Response 12: Listen and respond to “You Don't Make Free People” 	<ul style="list-style-type: none"> Race and the American dream
Tuesday, Nov. 5 th	<ul style="list-style-type: none"> Response 13: Read and respond to “The Apocalyptic Strain in Popular Culture” (p. 279-293) 	<ul style="list-style-type: none"> Violence and the American dream
Thursday, Nov. 7 th	<ul style="list-style-type: none"> Response 14: Watch and respond to the movie we choose 	<ul style="list-style-type: none"> Movie discussion
Tuesday, Nov. 12 th	<ul style="list-style-type: none"> Application 5: Movie Analysis Artifacts 4 posted (with questions) 	<ul style="list-style-type: none"> Analysis work day
Thursday, Nov. 14 th	<ul style="list-style-type: none"> Response 15: Read and respond to Artifacts 4 	<ul style="list-style-type: none"> Discussion of Artifacts 4
Tuesday, Nov. 19 th	<ul style="list-style-type: none"> Response 16: Listen and respond to “Hate in the Homeland” 	<ul style="list-style-type: none"> White supremacy
Thursday, Nov. 21 st	<ul style="list-style-type: none"> First Drafts of Analysis Project 	<ul style="list-style-type: none"> Discussion, drafting, and review Introduction to Reflection
Tuesday, Nov. 26 th		<ul style="list-style-type: none"> Meetings with Ryan and work time
Thursday, Nov. 28 th		<ul style="list-style-type: none"> NO CLASS: Thanksgiving Break
Tuesday, Dec. 3 rd		<ul style="list-style-type: none"> Analysis Project Presentations
Thursday, Dec. 5 th	<ul style="list-style-type: none"> Final Drafts of Analysis Project 	<ul style="list-style-type: none"> Analysis Project Presentations
Tuesday, Dec. 10 th	<ul style="list-style-type: none"> Application 6: Reflection (Due by 11:59 PM) 	<ul style="list-style-type: none"> Finals Week: No Class