

ENG 3860

Composing in New Media



Date	Due by beginning of class (unless otherwise noted)	Class Activities
Monday, January 11		<ul style="list-style-type: none"> • Introduction to Schoology • Introduction to Class
Wednesday, January 13	<ul style="list-style-type: none"> • HW1: Schoology Set-Up and Reply • HW2: Podcast Editing Analysis 	<ul style="list-style-type: none"> • Introduction to Digital Literacy Narrative • Editing Sound: Cuts and Effects
Monday, January 18		<ul style="list-style-type: none"> • NO CLASS: Martin Luther King, Jr. Day
Wednesday, January 20	<ul style="list-style-type: none"> • HW3: Read and respond to “Introduction for Students” and Chapter 1 in <i>Writer/Designer</i> • HW4: “Describing Multimodality in Everyday Texts (p. 19) 	<ul style="list-style-type: none"> • Introduction to Multimodal Projects • What are “modes”?
Monday, January 25	<ul style="list-style-type: none"> • HW5: Read, watch, and complete all modules in <i>IX: Visualizing Composition</i>. 	<ul style="list-style-type: none"> • NO CLASS: Ryan’s out of town
Wednesday, January 27	<ul style="list-style-type: none"> • HW6: Sound Editing Outline • HW7: Read and respond to Chapter 2 in <i>Writer/Designer</i> 	<ul style="list-style-type: none"> • Design Choices • Introduction to Google Drive • Introduction to Journal
Monday, February 1	<ul style="list-style-type: none"> • Digital Literacy Narrative due • HW8: Read and respond to Chapter 3 in <i>Writer/Designer</i> 	<ul style="list-style-type: none"> • Discussion of Genre • Introduction to Final Project • Introduction to Pitch
Wednesday, February 3	<ul style="list-style-type: none"> • HW9: Pitch ideas 	<ul style="list-style-type: none"> • Pitch Checklist • Pitch Speed Peer Conferences
Monday, February 8	<ul style="list-style-type: none"> • Journal 1: The Pitch • HW10: Read and respond to Chapter 4 in <i>Writer/Designer</i> (including Creative Commons video and Public Domain comic) 	<ul style="list-style-type: none"> • Sources • Public Domain • Fair Use • Creative Commons
Wednesday, February 10	<ul style="list-style-type: none"> • HW11: Conference Questions • Journal 2: Multimodal Annotated Source List 	<ul style="list-style-type: none"> • Pitch Conferences
Monday, February 15	<ul style="list-style-type: none"> • HW12: YouTube Tutorial • HW13: Video Analysis 	<ul style="list-style-type: none"> • Introduction to Field Video
Wednesday, February 17	<ul style="list-style-type: none"> • HW14: Read and respond to Chapter 5 in <i>Writer/Designer</i> (Including Ariel’s Website and Technology Review) • Journal 3: Team Project and/or Timeline 	<ul style="list-style-type: none"> • Tech Talk
Monday, February 22	<ul style="list-style-type: none"> • Journal 4: Tech Exploration • HW15: Video Editing Outline 	<ul style="list-style-type: none"> • Video Editing Tutorials • Introduction to Proposal
Wednesday, February 24	<ul style="list-style-type: none"> • Field Video Due 	<ul style="list-style-type: none"> • Field Video watch and comment • Updates and plans
Monday, February 29		<ul style="list-style-type: none"> • NO CLASS: Spring Break

Wednesday, March 2		<ul style="list-style-type: none"> • NO CLASS: Spring Break
Monday, March 7	<ul style="list-style-type: none"> • HW16: Read and respond to Chapter 6 in <i>Writer/Designer</i> 	<ul style="list-style-type: none"> • Mock-ups and Storyboards
Wednesday, March 9	<ul style="list-style-type: none"> • Proposal Due • Journal 5: Mock-ups and storyboards 	<ul style="list-style-type: none"> • Design Talk • Mock-up Speed Peer Conferences
Monday, March 14	<ul style="list-style-type: none"> • HW17: Conference Questions 	<ul style="list-style-type: none"> • Proposal Conferences
Wednesday, March 16	<ul style="list-style-type: none"> • Journal 6: Asset chart 	<ul style="list-style-type: none"> • Review of assets • Drafting of final timeline
Monday, March 21	<ul style="list-style-type: none"> • Journal 7: Final timeline • HW18: Read and respond to Chapter 7 in <i>Writer/Designer</i> 	<ul style="list-style-type: none"> • Assets and Skills • Drafting Talk • Drafting and discussion • Peer recruitment and swap
Wednesday, March 23		<ul style="list-style-type: none"> • Drafting and discussion • Mini-Conferences
Monday, March 28	<ul style="list-style-type: none"> • Rough Draft due 	<ul style="list-style-type: none"> • Rough draft peer revision workshop
Wednesday, March 30	<ul style="list-style-type: none"> • HW19: Read and respond to Chapter 8 in <i>Writer/Designer</i> 	<ul style="list-style-type: none"> • Privacy, Security, and Metadata • Introduction to Project Justification • Introduction to Delivery and Sustainability Plan
Monday, April 4	<ul style="list-style-type: none"> • Journal 8: Delivery and Sustainability Plan • Polished Draft due 	<ul style="list-style-type: none"> • Tweaks and Crowdsourcing
Wednesday, April 6	<ul style="list-style-type: none"> • HW20: Conference Questions 	<ul style="list-style-type: none"> • Polished draft conference
Monday, April 11	<ul style="list-style-type: none"> • Journal 9: Revision Plan 	<ul style="list-style-type: none"> • Revision discussion and review • Introduction to Project Presentations
Wednesday, April 13	<ul style="list-style-type: none"> • Journal 10: Project Presentation Outline 	<ul style="list-style-type: none"> • Introduction to Final Reflection • Outline Peer Speed Conferences
Monday, April 18	<ul style="list-style-type: none"> • Final Projects due • Project Justification due 	<ul style="list-style-type: none"> • Project Presentations
Wednesday, April 20		<ul style="list-style-type: none"> • Project Presentations
Monday, April 25	<ul style="list-style-type: none"> • Final Reflection due 	<ul style="list-style-type: none"> • NO CLASS: Finals Week